

**SCULPTORS' SOCIETY GOLD COAST INC.**  
**'EXOTIC EROTIC 2010'**

*An Exhibition of Sculpture, Paintings and Art in all media celebrating  
Love, Romance, Desire, Exotic, Erotic, Passion and Pleasure.*

The Sculptors' Society Gold Coast Inc., in continuing with its aim of encouraging the appreciation of varied sculpture and art in the community, is hosting 'Exotic Erotic 2010' - our seventh exhibition of art in all media celebrating love, romance, desire, passion, pleasure and a **'walk-on-the-wild-side'**. Normally showcasing the sculptural endeavors and talents of members only, the Sculptors' Society extends a rare invitation to other fellow artists and all Art Associations in any media to join us in this exhibition celebrating these most basic aspects of the human psyche and condition. With the view to meeting and enjoying artists practicing in all media - including sculpture, painting, photography, pottery etc. - this exhibition has proved to be a successfully interesting and entertaining event. Many artists throughout the centuries have expressed this genre - from the sculptures of Rodin, the drawings of Maillot, the etchings of Degas and Daumier to the erotic paintings of Picasso, Norman Lindsay and Whitely. We now give our local artists and viewing public the opportunity to contemplate the humorous, the serious, the mundane and the forbidden issues of love, sexuality, romance, desire, passion, pleasure and sensuality.

'Exotic Erotic 2010' will be AO Rated (Adults Only or minors to be accompanied by an adult) and held in the Schoolhouse Gallery at the Society's premises at Benowa (corner Ashmore Road and Carrara Street).

We have often selected our guest Judges from well-known members of the Community rather than from the academics of the art world with a view to encouraging the adult community in general to become more involved and engaged with the exhibition. This has proved stimulating and successful, with the Judges taking their roles seriously and awarding prizes accordingly.

**Schoolhouse Gallery:** 173 Ashmore Rd (cnr. Carrara St, Benowa, Gold Coast City).

**Official Opening,**

**Wine & Cheese Preview:** Fri 2<sup>nd</sup> July 2010 at 6.30 pm. Prizes will be awarded.

**Exhibition Open Dates:** Sat 3<sup>rd</sup>, Sun 4<sup>th</sup> July; Fri 9<sup>th</sup>, Sat 10<sup>th</sup>, Sun 11<sup>th</sup> July 2010 - 10am to 4pm daily

**AO Rated** - children to be accompanied by adults only.

**Prizes to date:**

**1<sup>st</sup> Prize \$500 (sponsored by Sculptors' Society Gold Coast Inc.)**

**2<sup>nd</sup> Prize \$100 (sponsored by Sculptors' Society Gold Coast Inc.)**

**3<sup>rd</sup> Prize \$50 Bunnings Voucher**

**4 X Highly Commended Certificates.**

**CONDITIONS:**

1. All exhibits are to be for sale with artist's name and selling price labeled clearly. Prices should reflect reasonable value. The Society will charge a 25% commission on sales. Selling price to be GST inclusive if the artist is registered for GST.
2. **ENTRY FORM** is due by Friday 25<sup>th</sup> June 2010, to be posted with all fees to: **The Treasurer PO Box 8950GCMC Bundal 9726** Cheque made payable to **Sculptors' Society Gold Coast Inc.** Positively no late entries accepted.
3. **ENTRY FEES: Society Members:** \$10 per artwork up to 4 pieces. Plinths supplied. (Please do not bring your own plinths!) New work is encouraged over previously exhibited work.  
**Non-Members:** \$14 per artwork (any media, sculpture, paintings, ceramics, photo, etc.) up to 4 pieces. Sculpture plinths are supplied for free. New work is encouraged over previously exhibited work.
4. Paintings must be ready to hang with wire across back and no bigger than 1 square metre.  
3-D works limited to 1 cubic metre and able to be moved easily by one or two people.  
The Exhibition Committee reserves the right to arrange the exhibition to its best visual display advantage, even if this requires moving pieces to other plinths.
5. All works to remain for the duration of the exhibition - no early removals.  
(Exceptions granted at the Committee's discretion if sales to interstate/overseas visitors require early release).
6. Society members who are exhibiting **MUST do a DUTY ROSTER** - time slot to be confirmed on delivery day.  
**NO EXCEPTIONS** to this rule unless you find a stand-in. Non-members encouraged to do a duty-roster if possible. Your cards, resume, albums and promotional material may be presented at this duty time to the public.
7. **DELIVERY OF WORKS** at the venue on Thursday 1st July 2010 between 10am and noon FIRM.
8. **PICK-UP OF SOLD and UNSOLD WORKS** on Sun 11<sup>th</sup> July 2010 between 4pm and 6pm FIRM.  
(If these times are impossible for you, please ring to make prior arrangements - Tony Dowers 55225484  
Please note that if these conditions are not met there is a storage fee of \$5 per artwork per day. After three weeks the Society will dispose of the artworks at their discretion to defray costs.
9. **OFFICIAL OPENING NIGHT:** Fri 2nd July 2010 at 6.30pm. Prize winners and awards will be announced by the Judge for the exhibition. All exhibitors are kindly requested to bring a plate of finger food to add to the buffet. The Society will provide wine and drinks at a nominal fee. Also bring your friends, family, associates, art-lovers and open minds to enjoy and celebrate this event.  
**ENTRY TO OFFICIAL OPENING:** for non-exhibitors, friends or family: \$10 per head which will include finger food, a ticket for a door-prize and one complimentary drink.  
Exhibitors will receive a free entry ticket (when work is delivered) which must be presented at the door on Opening Night, plus 1 complimentary drink ticket.
10. Whilst all care will be taken by the Society, artists are responsible for insuring their own works and guarantee to indemnify the Society against any loss or damage, however caused.
11. Under no conditions are artists to hang/display their own work - our Committee is responsible. As the response to the number of exhibits anticipated is unknown and due to the fact that every exhibition space has its limits, the Committee will endeavour to display all pieces to their best advantage within whatever limitations present themselves (eg: display space) and take for granted that all exhibiting artists understand and accept such limitations.
12. Any decision by the Committee is final and binding with no correspondence entered into.
13. Works that have won a prize in any other exhibition may be exhibited but are **not eligible** for any prizes in this exhibition. Only original works produced by the exhibiting artists are eligible for prizes.

