

CLASSES & TUITION

Explore your creativity!

CLAY POTTERY & SCULPTURE CLASSES

Enjoy some good old-fashioned therapy and creative stress-relief - have fun, create art, meet new friends, & enjoy friendly and social champagne lunches.

Join a class now - Midge Johansen offers expert tuition in clay sculpture and hand-built pottery with 25 years teaching experience.

Beginners Welcome!

Clay & Mixed Media. All aspects of Glazing, Firing and Finishing.

All levels catered for from beginners to advanced.

MUDGEERABA:

Sculptors' Society Gold Coast Inc. Mudgeeraba Classroom Studio
Historic Art & Craft Village –

Mudgeeraba Rd. opposite Milky Way

Wed & Thurs: 10am-2pm. Wed Evening: 7pm-10pm

RAKU FIRING

KILN FIRING SERVICE

MIDGE JOHANSEN – 55305348 or 0423835590

midgehelena@bigpond.com

ARTIST STATEMENT and CV – Midge Johansen

CONTACT DETAILS

Midge Johansen
P.O. Box 51
Mudgeeraba, 4213.
Queensland, Australia.

Mobile: 0423835590
Email: midgehelena@bigpond.com.au
Phone/Fax: 07 55305348

Midge Johansen is a sculptor, potter, poet, teacher and author ('The Dinkum Dictionary' - Viking O'Neil/Penguin Books Australia Ltd. 1988, and 'The Penguin Book Of Australian Slang' – Penguin Books Australia Ltd. 1966)

With an absolute passion for her craft, Midge applies her energies to clay, resins, castable stones and mixed-media to produce a wide variety of original sculpture and art works.

Winner of many awards and prizes, Midge's work is represented in many public and private collections, including the permanent collection of the **Queensland Art Gallery**.

The inspiration for Midge's work is borne not only from an admiration of the human form – especially the beauty, myth, spirit and flowing symmetry of the female – but also from a desire to comment on what is going on in her life from a female perspective. She often sets out to challenge society's mores and customs, adding mischief, humour, kitsch and the bizarre to make light of many heavy subjects. Midge embraces the strengths, weaknesses, endurance and sexuality of women whilst commenting on the restrictions imposed by traditional values of chastity and modesty. Whilst contemplating the humorous side of the serious, mundane and forbidden issues of society, sex and gender issues her pieces often reflect humour, innuendo, fantasy and social comment.

Not only adept with the human form, Midge is also **an accomplished potter**, and employs hand-built and slip-cast techniques to create large pieces for sculptural adornment and glaze decoration, including 22 Carat gold and platinum lustres. She also enjoys the incendiary delights of Raku-firing and post-firing reduction and holds many workshops in this technique.

A long-standing and active **member of the Sculptors' Society Gold Coast Inc.** and **Gold Coast Potters Assoc. Inc.**, Midge has applied her energy and knowledge to serve on many of the committees and has also been invited to judge several art exhibitions.

Midge has a long **history of teaching**, including ten years with the Victorian Education Department, five years of teaching the Sculpture Course at Gold Coast T.A.F.E. College and many years of teaching clay hand-building techniques for the Sculptors' Society, which she continues to do today.

Midge's ability to hold ceramic workshops for large groups is often sought by organizations and schools throughout the region, and she continues to pass on her skills in intensive workshops to many such groups, including the Beaudesert Potters Assoc., Tweed Unlimited Arts, Gold Coast Potters' Assoc. Inc., the MAGIC group and Coomera Anglican College.

Commissions include the employment of a vast body of knowledge in ceramic, resin casting and other sculptural techniques for private, business and corporate bodies such as Beachcomber International Hotel, Avica Weddings & Resort, Clout Design and interior decorators.

Midge currently holds regular classes for beginners and advanced students at the premises of the Sculptors' Society Gold Coast Inc. situated at Mudgeeraba, and also has a kiln-firing service for ceramic artists.

Midge Johansen –Awards

1979 -	<u>First Prize</u>	<i>Hand-built</i>	- Nerang Festival Of Arts
1981 -	<u>First Prize</u>	<i>Hand-built</i>	- Nerang Festival Of Arts
1983 -	<u>First Prize</u>	<i>Hand-built</i>	- Nerang Festival Of Arts
1986 -	<u>First Prize</u>	<i>Hand-built</i>	- Nerang Festival Of Arts
1988 -	<u>First Prize</u>	<i>Hand-built</i>	- Nerang Festival Of Arts
1988 -	<u>First Prize</u>	<i>Hand-built</i>	- Currumbin Festival Of Arts
1988 -	<u>First Prize - John Cooper Memorial Award</u>	<i>Sculpture</i>	- Society Of Sculptors Gold Coast
1994 -	<u>RSM Hamilton Award – Acquisitive</u>	<i>Sculpture</i>	- 9 th National Gold Coast Sculpture Award
1994 -	<u>Highly Commended</u>	<i>Sculpture</i>	- 9 th National Gold Coast Sculpture Award
1995 -	<u>First Prize - John Cooper Memorial Award</u>	<i>Sculpture</i>	- Society Of Sculptors Gold Coast
1996 -	<u>Cronulla Award Acquisitive</u>	<i>Hand-built</i>	- Gold Coast Potters' Assoc Inc
1996 -	<u>Highly Commended</u>	<i>Sculpture</i>	- 11 th Nat Gold Coast Sculpt Award
1998 -	<u>First Prize</u>	<i>Sculpture</i>	- Australian Red Cross Gold Coast & Hinterland Art Festival
1999 -	<u>First Prize</u>	<i>Sculpture</i>	- Australian Red Cross Gold Coast & Hinterland Art Festival
1999 -	<u>Highly Commended</u>	<i>Lustre Pottery</i>	- Gold Coast Potters' Assoc Inc.
1999 -	<u>People's Choice Award</u>	<i>Sculpture</i>	- Australian Tactile Art Prize
	- Acquired for Royal Blind Society - Sydney		Customs House - Sydney
2001 -	<u>First Prize</u>	<i>Wild Life Sculpture</i>	- Marymount Art Festival
2004 -	<u>First Prize</u>	<i>Ceramics Section</i>	- Springfest Currumbin Art Festival
2004 -	<u>Commission</u>	<i>to construct ceramic sculptural wall murals and water feature at Avica Weddings & Resort Facility, Merrimac, Gold Coast Qld</i>	
2004 -	<u>Gordon Foulds Award</u>	<i>Sculpture</i>	- Exotic Erotic Exhibition – Sculptors' Society Gold Coast Inc.
2004 -	<u>First Prize</u>	<i>Raku Ceramics</i>	- Qld Pottery Supplies Award
2004 -	<u>Highly Commended</u>	<i>Sculpture</i>	- Gold Coast Potters' Assoc Inc.
2005 -	<u>First Prize</u>	<i>Pottery</i>	- D'Arcy Doyle Inaugural Art prize
2005 -	<u>First Prize</u>	<i>Ceramics</i>	- Paradise Kids Art Exhibition
2005 -	<u>Second Prize</u>	<i>Sculpture</i>	- Paradise Kids Art Exhibition
2005 -	<u>Highly Commended</u>	<i>Sculpture</i>	- Sculptors' Society Annual Members' Exhibition
2005 -	<u>Highly Commended</u>	<i>Ceramics</i>	- Springfest Art Festival
2005 -	<u>Highly Commended</u>	<i>Sculpture</i>	- Exotic Erotic Exhibition – Sculptors' Society Gold Coast Inc.
2005 -	<u>Commission</u>	<i>To construct sculptural resin ceiling-mounted light fittings For the Beachcomber International Resort foyer, Coolangatta.</i>	
2006 -	<u>Highly Commended</u>	<i>Sculpture, Nude</i>	- Sculptors' Soc Ann Members' Exh.
2007 -	<u>First Prize</u>	<i>Sculpture, Nude</i>	- 'Just Nudes' Exhibition, Ipswich Art Society
		<i>Cold Cast Bronze</i>	
2007 -	<u>First Prize</u>	<i>Handbuilt (bananas)</i>	- Gold Coast Potters' Assoc Inc. Annual Members' Exhibition
			Edith Battrick Memorial Award
2007 -	<u>First Prize</u>	<i>Sculpture – 'Lady Fingers'</i>	- Exotic Erotic Exhibition – Sculptors' Society Gold Coast Inc.
2007 -	<u>Second Prize</u>	<i>Sculpture, Nude</i>	
		<i>Cold Cast Bronze</i>	
2008 -	<u>Third Prize</u>	<i>Sculpture, Nude</i>	- Nundah Art Festival
		<i>Cold Cast Marble</i>	
			- 'Just Nudes' Ipswich Art Society

2008 - **First Prize – John Cooper**
Memorial Award
2008 - **Highly Commended**

Sculpture (Fruit Bowl)
Handbuilt Pottery

- **Sculptors' Society Gold Coast Inc**
- **Kenilworth Art Festival 2008**



