



Sculptors' Society Gold Coast Inc.

www.sculptorsgoldcoast.org.au

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Sculptors' Society Gold Coast Inc

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Mudgeeraba
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April 11

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In the absence of Kaye Sutherland, away on a much-needed holiday and who designs and lays out our dynamic new-look Newsletter using a special computer program, this month's Newsletter is presented by Midge Johansen using the older format.

President's Report

Dear Members, We just had our March meeting and once again it was very well attended. It was also good to see some new faces amongst the faithful. We also welcomed our newest member back to the fold, Mr. Ivan Lovatt.

Midge finally managed to present the amended society's constitution, whereupon it was agreed that we would send it out to all the membership for feedback by no later than 8th April.

It is also gratifying to see our **new look Sculptors' Society website (which is now fully functional)**, therefore, if you would like your artist profile, photos and web links uploaded, please make contact with Sonia, Midge or myself. Also there is still time for all members to put forward your ideas for a SSGC slogan (this will be printed on our T - Shirts etc). Therefore, I encourage you all to put your creative minds to work and put forward an idea; we will then pick (6) of the best and take a final vote on the slogan at the next meeting. It was also decided that the new start of 6:30pm for General Meetings each month would be strictly adhered to for all members, as we are not progressing with the Society business soon enough to allow sufficient time for our guest speakers.

Lainie spoke about her workshop with a group of outside students - this is a great way to encourage new membership and participation of people who would not normally consider this form of activity. However, I would also like to take this opportunity to remind everyone in the society that our working rooms and facilities are there for teaching and the full enjoyment of all our membership, and that great care must be taken at all times by everyone when members' sculptural work in progress are left out on tables and or shelves. After the normal course of business items, we then turned over the floor to Brad from Picasso's Ceramics. Brad certainly provided all in attendance an excellent insight in to the mysterious world of glazing; I for one have never glazed and would certainly look to producing a piece in the future.

On Saturday 9th April we had a busy "B" to help clean up the kitchen/rooms and grounds at Benowa - a significant amount of work was done by some enthusiastic helpers - there is still work to do but we are getting there! Thanks again to everyone who took the time to give up their Saturday morning for our Society.

We also have the upcoming ANNUAL CHARITY EXHIBITION 2011 F - this is our annual charity Exhibition of Sculpture and art in all media - together with an auction of donated goods and services. Our chosen charity this year will go towards a chosen area of **FLOOD RELIEF**.

A word from your Vice President

The new Society website is fabulous - check it out - we have paid extra to make sure that the Society and its listed members come up quickly in search engines like Google. Messages from people interested in seeking information or joining the Society are starting to come in faster than ever before - this is the best advertising one could hope for. It is a work in progress - and the only way you will be there with your photos, CV, contact information and links to personal websites is if you make the effort to contact us with all that information. We need YOU to email US with your CV (condensed into one A4 page) and 1-6 labelled photos **under 1MB each** - more photos can be added later, but to start with, please consider that preparing and uploading your info is arduous and time-consuming voluntary work for your benefit by the committee doing it. If you have not already provided your profile, Email your info to Ian Haggerty - from there, Midge and Sonia will assist in uploading to the website. We hope to profile all our members and pictures of their works - be there or be square!

NEWSLETTER DEADLINE

Deadline for copy is one week after each Committee Meeting. Forward email all written copy to Jo Ryder. If sending Pictures - include captions. Please send us newsworthy items about our members activities - won any prizes? Awarded a commission? Doing something interesting?

A reminder that FRIDAY 15th APRIL is the OPENING night of our Annual 2011 Charity Exhibition for Flood Relief.

There will be an Auction of donated items, goods, art and services to add to our contributions - come along and pick up a bargain! Donated goods and items for the charity auction may be delivered on Thursday 14th from 10am-noon whilst exhibition artworks are being delivered. (No lounge suites!) Should be a fun night, so "Come on down"! Enjoy some wine and food with like-minded people!

**SCULPTORS' SOCIETY
GOLD COAST INC.**

ANNUAL CHARITY EXHIBITION 2011 FOR FLOOD RELIEF

Sculptors' Society Annual Charity Exhibition of sculpture and art in all media - together with an auction of goods.

Our chosen charity this year is in aid of
FLOOD RELIEF

PREVIEW WINE & CHEESE

OPENING NIGHT and CHARITY AUCTION

Friday 15th April at 6.30 pm

Come and have some fun - grab a bargain at the auction!

Entry by gold coin donation. Buffet and refreshments.

Exhibition Hours: 10am – 4pm

Sat 16th and Sun 17th April 2011

Schoolhouse Gallery

Cnr. Ashmore Rd & Carrara Street,
Benowa, Gold Coast City

Contacts :

Midge Johansen 0423835590

Tony Dowers 55225484

www.sculptorsgoldcoast.org.au

See us on Facebook at
Sculptors Society Gold Coast Inc

Next Meeting:

Because of Easter, the next General Meeting will be held at Benowa later on Monday 2nd May commencing at 6.30pm sharp. Please arrive earlier if you want a chat first. **Guest speaker/s** for next meeting tentatively are 15 minute presentations by 2 of our members:

Long-time member **Ole Agerby** to speak on woodwork and newer member **Ingrid Williamson** on polymer clay sculpting.



Polymer Clay sculpture by Ingrid Williamson

Ingrid Williamson has been working with polymer clay since 1989, it suits her needs as she is too impatient to use normal clay as she finds the process too lengthy. Polymer clay enables you to complete projects faster, you need no kiln, it has no memory, and if you make a mistake you can bake it again. My favourite polymer clay is made by Eberhard Faber in Germany. It is available in Australia but it can be expensive, at 500g block is approx \$47. To offset the cost of the clay Ingrid uses armature wire as a base which is then covered with soft cloth, so the figures are poseable. She makes the head, arms, hands, legs and feet of polymer. Ingrid loves making fantasy figures with a touch of humour and passes on her years of experience to her willing students.

NEW MEMBER

The Sculptors' Society welcomes back to the fold Ivan Lovatt. Ivan is that amazing bloke who does amazing stuff with chicken wire! See Ivan's profile in the newsletter this month and be sure to visit his website - prepare to be amazed!

UPGRADES TO OUR PREMISES

In line with our upgrading of fire safety, the council did a fire inspection at the gallery and the workshop. No word has been received about the Kiln grant, an answer should be known soon. Council has pledged money to the Society for the kitchen renovation project, and this will compensate for recent outlays to improve our Gallery which is now looking first- class.

As plenty of RADF grant money is on offer for such projects, Ian said we need volunteers dedicated to source funding and follow through on available grants. *Corinne and Lainie* volunteered to help on grant funding initiatives. The fourth round of the **Regional Arts Development Fund (RADF)** for 2010-11 closes on Friday 29 April. RADF supports all facets of the creative arts. Individuals, community groups and organisations are invited to apply for funding. For application forms and guidelines visit www.goldcoastcity.com.au/artfund

The council said the new \$58,000 toilet block will be underway soon. After the toilet block is completed the final decision on the Sculpture garden can be made.

The grounds at Mudgeeraba were given a good whippersnipping, clean-up and roof clean by Empire Property Maintenance.

The working Bee at Benowa on Sat 9th to clean up a lot of rubbish and mess was attended by the usual willing helpers - Tony, Jo, Ian, Midge, Isabelle and Brian. While Ian hosed down the gallery building, we got rid of the old kitchen cupboards and general mess and a great deal of junk filled up a hired skip that Brian worked like a trojan to stack - pity a few more members who don't often offer much in the way of voluntary help didn't attend to lend a much-needed hand.

Sculptors' Slogan:

We will be voting on a SLOGAN for the SSGC for the purposes of promotion (such as on t-shirts etc) at the next meeting . It must not only be 'catchy' - but must represent succinctly what the Society is about. We have plenty of suggestions, and will present them and any more you come up with for a decision. Some examples -

Hooked On Sculpture

Sculptors In Action!

Sculptors are 3D In Action

Sculptors Are Hands-On!

SSGC - Art In The Round

Sculpture Is Solid Painting

Live to Sculpt - Sculpt to Live

SSGC Rocks!

THANKS

Thanks to generous member Sonia York-Pryce who responded to a call from Midge to anyone who had a bar fridge to donate to the Mudgeeraba rooms to replace my old one that died. We now have a bewdy flash silver one - thanks Sonia - you saved the Society \$200!

FREE BOWL DECORATING WORKSHOPS

ON SUNDAY MAY 15 and SUNDAY MAY 29 FROM 10 am - 2pm

at the Gold Coast Potters and Sculptors, Cnr Ashmore Rd & Carrara St, BENOWA.

We need artists, potters, children - in fact anyone who would like to try their hand at decorating ceramics. These workshops are FREE - just bring a couple of paint brushes and a plate to share for lunch. Everyone is welcome - the more the merrier !

For more details on any of these events please email suki.mead@bigpond.com

Photo below by Suki Mead shows some bowls decorated at last year's Empty Bowls charity event.



These workshops are in preparation for the Potters EMPTY BOWLS FUNDRAISING LUNCH Sunday 19th June - Gold Coast Potters replacing hunger with hope - raising money for the homeless and needy.

LIFE MODEL SCULPTING

with professional (nude) model -
1ST Saturday of each month at
Benowa rooms - 9am - 11pm
Contact Tony Dowers 55225484 for
expressions of interest.

TRINITY ART SHOW

Fri Aug 4th.
Contact Bree Noonan 55568200 or
email bree.noonan@tlc.qld.edu.au
for entry form details

1st SIA International Sculpture Symposium 2011 - Warrego Wines, Marburg South East Queensland - 10/09 -25/09/2011

From the 10 September to 25 September 2011 emerging local artists, national and international sculptors will work daily at the premises of Warrego Wines, Cnr. Warrego Highway/Seminary Road near Marburg, an established tourist destination, visible to visitors and the passing traffic on the Warrego Highway. During 16 days, the invited emerging regional artists, national and international artists will create large scale sculptures from approximately 1½ – 2 m³ local Helidon sandstone blocks. The invited artists are coming from Vietnam, Mexico, Hong Kong, Argentina, Uruguay, Spain and Belgium. The planned symposium with theme " Diversity of senses "will take the form of a performing art event; an open air sculpture studio involving participation of both the artists and the public.

For further details, Contact - Birgit Grapentin - President Sculptors in Action inc.
phone: 07 5465 1830 mobile: 04294 71712 email: siaqld@gmx.com



Midge Johansen - "Belly Dancer"
clear cast polyester

WINNERS ARE GRINNERS!

'JUST NUDES' EXHIBITION'

IPSWICH ART SOCIETY 9TH - 24TH APRIL

Congratulations to the contingent of Society members that placed work in the JUST NUDES Exhibition in Ipswich currently on. Three members (yellow) were awarded prizes and Highly Commended Certificates in the Sculpture Category as follows:

1st place - Belly Dancer (Midge Johansen)

2nd Place - Chagrin (Anne-Laure Demene)

3rd Place - Yoga (Midge Johansen)

HC Slave (Neil Senior)

HC Jessica (Alison Spalding)

HC Strength of a woman (Roslyn Haydon)



Midge Johansen - "Yoga"
ceramic miniature sculptures



Alison Spalding - "Jessica" - clay



A picture of Neil Senior's piece "Slave" was not available at time of press - however it is in the same series as the one at left - Clay, and finished in a sprayed bronze.

WOOLLAHRA SMALL SCULPTURE PRIZE

The Woollahra Small Sculpture Prize is the only national acquisitive prize that showcases the quality and diversity of sculptures of up to 80cm in any dimension. More than 500 entries from artists are received annually and finalists' works are exhibited at the historic Redleaf Council Chambers in Double Bay, Sydney.

Entries for this year's Prize will be open from 1 May

For more information, please call (02) 9391 7135 or email

sculpture@woollahra.nsw.gov.au



**2010 WOOLLAHRA
SMALL SCULPTURE PRIZE**
Archie Moore, *Humpy Goona*



2010 SPECIAL COMMENDATION
Jason Christopher, *Milk Machine*



2010 VIEWERS' CHOICE
Julia deVile, *Ego Verto*

Dev Lengjel - Project Management invites artists to submit works for the **4th Annual Sculpture Show at the Byron Bay Writers Festival, August 4-7 2011**

This year's theme is ***PASSION.***

A total prize pool of \$ 8000 (non acquisitive) is on offer. Sponsored by Macquarie Bank, the Adagency and Unique Estates.

The \$ 4000 non acquisitive first prize to be judged by Betty Churcher.

Further prizes and judges will be announced.

There will also be a People's Choice Award by Gold Coin donation.

Terms and conditions and application forms only electronically possible.

A \$ 20 application fee applies. All images should be no more than 200kb's.

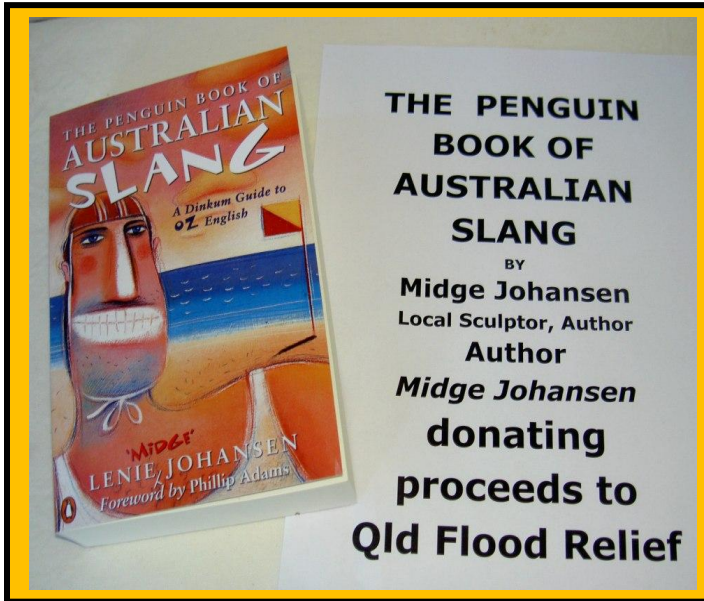
Entries have to be in by the 15th of May. Successful applicants will be informed of their participation within a week.

Selectors Dev Lengjel and Fiona Fell, senior lecturer SCU.

All Things Sculpture

Project Management, commissions,
installation and maintenance

Mob. 0411142665 <http://sculptureshow.net>



**THE PENGUIN
BOOK OF
AUSTRALIAN
SLANG**
BY
Midge Johansen
Local Sculptor, Author
Author
Midge Johansen
donating
proceeds to
Qld Flood Relief

As part of a tribute for the 100th anniversary of International Women's Day with 'Unsung Heroine' to her refugee mother who survived being kept against her will and imprisonment in a forced labour camp during the war, Midge Johansen still has available a special limited edition reprint of her book 'The Penguin Book Of Australian Slang' (Penguin Books Aust Ltd 1988, 1991, 1996) with Midge donating proceeds to Flood Relief.

"The Penguin Book of Australian Slang scales the heights and plumbs the depths of the Australian language. In this remarkable collection of classic & current colloquialisms Midge displays for readers all the inventiveness with words and the love of colourful expressions that has made Oz English unique. Frequently rude, always direct and never, ever, politically correct, this is the Australian language as it has never been collected before". Forward by Phillip Adams, Illustrations by Ken Maynard.

Last chance to acquire a signed copy
\$24 (Limited Edition reprint)
To order, Contact Midge 0423835590
midgehelena@bigpond.com



Ian Haggerty



Mark Warne

**MEMBERS'
GALLERY**



Ruby Janette Forrester

**CLASSES WITH
MIDGE AT
MUDGEERABA**



Diane O'Neil

MEMBER PROFILE - IVAN LOVATT

**Ivan Lovatt has rejoined the ranks of the Sculptors' Society this month.
You may see more about Ivan at his website -**

Ivan Lovatt is a professional sculptor who has been creating sculpture for private collections, corporations and public exhibition for the past 6 years. Ivan's work is characterized by his ingenuity and innovation, which motivates him to find new and interesting ways to capture his love of nature and his fascination of humanity.

Ivan initially worked with driftwood and reclaimed timber, which he fashioned into exquisite representations of birds and wildlife. Ivan received a great deal of publicity and public acclaim for this work and won the Swell Festival People's Choice in 2004 with his representation of a flightless bird "Running Bird Walking".

Ivan's versatility and adaptability are clearly demonstrated by his return to using chicken wire, a medium that lends itself to the sensitivity and delicacy of his expression. By layering, twisting and shaping this very ordinary medium Ivan creates both abstract and realistic representations, which are tactile, appealing to the viewer to touch. As Ivan's skills developed and evolved he was drawn to figurative work, and Ivan began a series of portraits of famous people which candidly demonstrates his superior level of craftsmanship and attention to detail. Ivan's wire work has received many awards and a great deal of media coverage

Born in Nairobi, Kenya, Ivan spent his childhood in Africa, England, Wales and Germany. When not outside enjoying the natural environment, Ivan was drawn to all forms of artistic expression, and began drawing birds and African wildlife. As an adult, Ivan worked mostly in construction, but art was always an important part of his life. Ivan would spend all of his spare time learning about art, experimenting and trying to explore each medium to its potential. Ivan exhibited his sculpture and paintings in group exhibitions at the Guildhall Grantham, before emigrating to Australia in 1994. He now lives in the Gold Coast Hinterland.

Inspired by his new environment Ivan focused his creativity on the hands on reality of sculpture.

Ivan is particularly excited by the transformation of such an ordinary medium as chicken wire to a piece of art. He is drawn towards creating work that is accessible, recognisable and meaningful to the public. Ivan's personality is represented in his sculpture. His work is honest, often quirky and amusing, yet demonstrates compassion for his subject, and above all has great integrity.



**IVAN LOVATT
GALLERY**
Courtesy of Ivan from
his website

